



“ Andrew Lloyd Webber’s stunning, gothic interpretation of Gaston Leroux’s 1911 novel. ”

PHANTOM OF THE OPERA

A guide by **TICKETTREE**

WITH MUSIC BY ANDREW LLOYD WEBBER AND LYRICS FROM CHARLES HART AND RICHARD STILGOE, YOU’LL LOVE THIS STORY ABOUT A BEAUTIFUL SOPRANO, CHRISTINE DAAÉ, WHO BECOMES THE OBSESSION OF A MYSTERIOUS, DISFIGURED MUSICAL GENIUS.

Set in a late 19th century Parisian opera house, the Phantom of the Opera is based on the French novel *Le Fantome De L’Opera* by Gaston Leroux.

Visually stunning, audibly delightful and unstoppabley thrilling, each hair on your body will stand on end as the opening chorus to the now immortal title song fills the theatre with an eerie splendour, before visual extravagance explodes onto the stage in one of the most impressive set and costume designs in musical history.

COME AND EXPERIENCE ONE OF THE GREATEST STORIES EVER TOLD AND WATCH THE MYSTERY AND INTRIGUE AROUND THE PHANTOM UNRAVEL AS HE TAKES AN INTEREST IN THE OPERA HOUSE’S BIGGEST STAR.

THINK YOU KNOW PHANTOM OF THE OPERA?

CHECK OUT SOME OF THESE FACTS BELOW!

- In early drafts of Phantom, the character of Christine was called “Kristin.”
- Steve Harley was originally asked to play the Phantom in London (they even recorded a music video!), but the creative team ultimately decided to eliminate the Phantom’s rock edge and cast Michael Crawford instead. Check out the music video here.
- Lloyd Webber was so nervous about Phantom’s premiere that he couldn’t attend the performance. Producer Cameron Mackintosh had to bring him back to the theatre for the curtain call.
- The Phantom wears contact lenses—one blue and one clouded.
- The dazzling replica of the Paris Opera House chandelier is made up of 6,000 beads consisting of 35 beads to each string. It is three metres wide and weighs one ton. The touring version falls at 2.5 metres per second. The original version was built by five people in four weeks.
- Both Crawford and Panaro have accidentally gotten their lip prosthetics stuck to Christine while kissing her.



REVIEWS OF PHANTOM OF THE OPERA

CHECK OUT WHAT YOU’RE IN FOR...

“Its lavish and bold set design is still awe-inspiring, and at the heart of the play is a touching story of love and desire”
- **Time Out**

“A team of supreme theatre craftsmen have seized avidly on its lush romantic agony to produce a musical as sumptuous and unashamedly stagey as a Victorian pantomim”
- **Daily Telegraph**

“Sets are, in fact, sumptuous, as indeed are the costumes, making it one of the West End’s most spectacular productions”
- **IndieLondon**

More Phantom Of The Opera...



Ready to book your tickets? Why not check out this video of behind the scenes at Phantom of the Opera and check out what you’re going to be seeing



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