



“  
A Touching  
Story about  
the True  
Nature of War  
”

# WAR HORSE

A guide by **TICKETTREE**

BASED ON THE ACCLAIMED NOVEL BY MICHAEL MORPURGO, WAR HORSE IS THE STORY OF JOEY, A DEVONSHIRE HORSE CAUGHT IN THE CROSSFIRE OF WORLD WAR I, AND HIS FORMER OWNER ALBERT'S QUEST TO FIND HIM.

Through Joey's eyes, the true nature of war is revealed, from the terror of battle to touching moments of sacrifice and heroism.

With a story by a former children's laureate and a production by the internationally renowned National Theatre, the magic of one of the greatest and recent plays in the West End can be enjoyed as one of our theatre breaks.

A MULTI AWARD-WINNING PRODUCTION, WAR HORSE IS A MAGNIFICENT THEATRE ADAPTATION WHICH TRULY SUPERSEDES BOTH THE BOOK AND FILM.

With such beautifully executed puppetry, you'll soon believe the horses to be real as they breathe, gallop and engage with the characters in this moving story of war, love and loss.

War Horse is a hugely popular West End show with audiences of all ages. In fact, last year alone TicketTree sold over 2,000 tickets.

## THINK YOU KNOW WAR HORSE?

### CHECK OUT SOME OF THESE FACTS BELOW!

- The puppet (Joey), weighs 120lbs and is handmade by 14 people. The frame is mostly cane: soaked, bent and stained. However, it also has an aluminium, frame along the spine that is lined with leather, allowing the horse to be ridden.
- It takes 3 puppeteers to control Joey; one at the head (ears and head), one at the heart (breathing and front legs) and one in the hind (tail and back legs). Check out this [demonstration](#) by a member of Handspring Puppet Company!
- The two puppeteers inside the main body carry up to 50kg each when carrying a rider!
- The tail and ears are moveable instead of the lips or eyelids, because horses usually express themselves in this way.
- Each set of puppets takes Handspring Puppet Company a year to make
- The puppeteers developed a 'horse language' and all three are making the noises of the horse, including breathing, snorting, whinnying and screaming. The sound designer chose this method rather than real horse sounds to create a naturalistic effect.
- The show and story line first ran at 3 and a half hours long, but during the final weeks of production the directors cut it down to 2 and a half hours.



## REVIEWS OF WAR HORSE

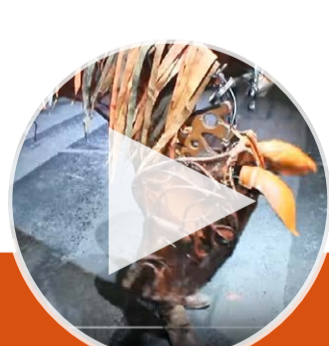
### CHECK OUT WHAT YOU'RE IN FOR...

“So exhilarating it makes you rejoice to be alive. Its sheer skill and invention are awe-inspiring.”  
- **The Times**

“War Horse only confirms the National's extraordinary knack of turning children's literature into the finest drama. Stunning.”  
- **Sunday Times**

“An extraordinary piece of theatre which is both epic and intimate. Guaranteed to move the heart.”  
- **Sunday Express**

## More War Horse...



Ready to book your tickets? Why not check out this [video](#) of behind the scenes at War Horse and check out what you're going to be seeing!



Get yourself in the mood and watch the official West End trailer [here!](#)



[Book your tickets](#) today and make unbeatable savings on great seats, with a hotel stay included! Create your perfect, custom break now.

### JOIN OUR CONVERSATION

Been to see War Horse? What did you think? Let us know on our social media channels!



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### CONTACT US

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